

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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New
Athlete
Grabs a
Gold

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It's Not for Everybody

Campus Musings on Valentine's Day

Valentine's Day... every man's nightmare! Will you even remember to buy your sweetheart something, and even if you do, will it fit your lover's preconceived idea of the "perfect gift"? An idea, by the way, that your lover has failed to adequately communicate to you lest your spontaneity be lost! The whole day is enough to make you crazy, which actually is stunningly appropriate, as many philosophers on the subject fittingly associate love with madness. Plato felt that love "is a grave mental disease."

H.L. Mencken said that "love is the triumph of imagination over intelligence," while Jules Renard conjures up the wonderful image of "love being like an hourglass, with the heart filling up as the brain empties."

If you don't buy the madness metaphor, how about some cynicism? Dan Greenberg suggests that "love is the self-delusion we manufacture to justify the trouble we take to have sex," while good old Woody Allen swears that "there's only one kind of love that lasts—that's unrequited love, and it stays with you forever!" Any way you cut it, making the right choice for Valentine's Day is a real problem...maybe you should just buy the hourglass and explain the metaphor?...or not!

—Robin G. Sawyer, chair,
Department of Public &
Community Health

Love is grand. Divorce is more like one hundred grand! There is a lot of humor devoted to sex, relationships, marriage and, yes, love. Most of it is negative. It is not impossible to voice cute, sweet and positive sentiments about love, but humor is more likely to be used as an antidote to cloying romanticism, or as a licensed expression of cynicism, skepticism or even hostility for those who are less enraptured (at the moment, one hopes). Our public discourse on matters of sex, love, relationships and marriage is very problematic. It is easy to offend, violate taboos, reveal more about our relationships and ourselves than is wise and proper, and expose ourselves to... trouble. Using humor does not get us off the hook entirely, but it is a good try. Our culture places a very high value on matters of the heart; experience reminds us

See **VALENTINES**, page 6

University's Window on the Universe

The lecture hall is full. All the seats are taken. Director of the University of Maryland Observatory Elizabeth Warner paces the room, waiting for tonight's lecturer. She repeats her instructions to the Astronomy 100 students present: sign the log-book with your ID ready to get credit for showing up. In the observatory next door, four telescopes are trained on the Orion Nebula, the Pleiades star cluster, Saturn and Jupiter. The University of Maryland Observatory open house is set to begin.

The bimonthly open houses, held on the 5th and 20th of every month, draw crowds of retirees, families and amateur astronomers in addition to the Astronomy 100 students required to attend.

The open houses begin with a lecture from a professional astronomer, usually focusing on his or her research.

On this night, Stacy McGaugh of the astronomy department lectures on the theoretical dark matter, material thought to comprise most of the matter in the universe. Called "dark" because it doesn't react with the matter we do—like light, atoms, molecules, etc.—it is by definition undetectable. McGaugh is conversational and breezy



PHOTO BY CYNTHIA MITCHEL

Astronomy undergraduate Brian Young observes Saturn through one of the university observatory's powerful scopes.

as he plants transparencies of background microwave radiation and the spin curves of spiral galaxies on the overhead projector.

"We try to make sure the

lecture topics remain accessible and interesting to the general public and amateur astronomers. Sometimes they

See **OBSERVATORY**, page 5

Scholar-Teachers Honored for Excellence

The Fall 2003-2004 Distinguished Scholar-Teachers have been announced. The group represents excellence in sociological, civic and environmental areas of study. As with past selections, this year's class was chosen based on peer references, student comments and professional accomplishments. Each honoree will receive a monetary award for scholarly activities and will present a lecture in the fall.

Colleagues know **Scott Angle** (www.agnr.umd.edu/users/agron/faculty/angle.htm), professor in the Department of Natural Resource Sciences and Landscape Architecture, for his environmentally important work with beneficial bacteria and phytoremediation, which (simply) is the process for removing chemicals from soils. Students know him for his innovative teaching and enthusiastic research. Angle also holds the



PHOTO COURTESY OF S. ANGLE

Scott Angle

position of associate dean of the College of Agriculture and Natural Resources, as well as associate director of the Maryland Agricultural Experiment Station. He's widely published and holds numerous patents.

Suzanne Bianchi (www.bsos.umd.edu/socy/sbianchi.html), professor in the Department

of Sociology and director of the Center on Population, Gender, and Social Inequality, takes mentoring students as seriously as she takes her work. Several former students wrote letters of recommendation, noting Bianchi's time and interest in their projects. A recent doctoral student of hers, Wan He, was the first Maryland student to win the Outstanding Doctoral Dissertation Award from the American Sociological Association in 2000. As a scholar, her research on gender, work and families has appeared in premiere journals and used as a model for students. (Photo not available)

Ramalingam Chellappa (www.cfar.umd.edu/~rama/main.html), professor of electrical engineering and affiliate professor of computer science, holds world-class stature in the fields of image

See **TEACHERS**, page 5

University, Community Partnerships Reap Big Rewards

The Democracy Collaborative at the university works to strengthen democracy and civil society all over the world, all over the country and in our backyard.

A recent symposium sponsored by the collaborative highlighted how university-community partnerships have improved the quality of life and democracy in Prince George's County and what needs to happen to enable current and future partnerships to do more.

"The university exists to serve the community," said Margaret Morgan-Hubbard, associate director of the collaborative, adding that participants looked at three dimensions of a university's responsibility to a community: service, research and advocacy. "It isn't just about doing service. It's about changing things...building a cadre of engaged faculty around the country."

Keynote speaker Henry Louis Taylor Jr., author of "Race and the City: African Americans and the Rise of Buffalo's Post-Industrial City," described how race and class have remained important themes through decades of university-community engagement.

The 50-plus attendees included university faculty and staff, Prince George's County administrators and elected officials. Local cities and neighborhoods were also well-represented with a number of staff from local community-based organizations and citizen activists present.

"It was a fantastic meeting," said Morgan-Hubbard. "The upshot of this meeting is that 30 people signed up for more."

Most of those attending expressed surprise at the number and variety of current town-gown partnerships that provide much needed services and resources in the county. A few examples:

- Carmen Roman, community outreach coordinator for the Latin American Studies Center and the Departments of Spanish and Portuguese, recruits Latino students from local high schools and provides mentoring and tutoring to help them graduate. In the first six years, the program recruited 142 first-generation students and graduated 126 of them.

- The Prince George's Interagency Early Childhood Committee, a collaboration of more than 20 univer-

See **PARTNERSHIPS**, page 7

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: FEBRUARY 11 - 18

TUESDAY

february 11

12:30-1:45 p.m., Leveraging Corporate Knowledge 1412 Rouse, Van Munching Hall. This seminar on "Building a Cutting-Edge Business Warehouse" will be presented by Bob Cybulski, director, Information Services, Marketing, Finance and Planning Systems, Hershey Foods Corporation. For more information, contact Susan Weil at 5-4448 or sweil@rhsmith.umd.edu, or visit www.rhsmith.umd.edu/ces.

7 p.m., King's Dream Hoff Theater, Stamp Student Union. Dramatic presentation on an American Legend and the spirit of the Civil Rights Movement. For more information, contact Erika Ross at 4-8498.

8 p.m., Faculty Spotlight Recital Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Milton Steven, trombone, and John Tafoya, timpani, will perform. Free. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

WEDNESDAY

february 12

9:30 a.m.-3:30 p.m., 26th Annual Multi-Ethnic Job Fair Grand Ballroom, Stamp Student Union. Sponsored by the Career Center and Office of Multi-Ethnic Student Education. For more information, contact Christopher Irwin at cirwin@ds9.umd.edu.

10 a.m., Andre Watts Piano Master Class Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Watts is artist-in-residence at the School of Music, where he teaches select students in the piano division. Free. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

Noon-1 p.m., Living and Learning in A Global Society 0114 Counseling Center, Shoemaker Building. Presentation by Kirsten la Cour Dabelko, director, Global Communities International Education Service. Part of the Counseling Center's Research and Development Meetings Series. For more information, contact

"Pardon the Interruption"—Meet Michael Wilbon and Crew

Meet Michael Wilbon, Washington Post columnist, and the crew of ESPN's "Pardon the Interruption" on Monday, Feb. 17 from 8-10 p.m. in 0200 Skinner. Sponsored by the Philip Merrill College of Journalism chapter of the Society of Professional Journalists. Show co-host Wilbon and the crew will talk about what goes into the making of the sports show and anything else audience members want to discuss. Audience participation is encouraged. For more information, contact Sue Kopen Katcef at 5-7526 or susiekk@aol.com.

Vivian S. Boyd at vb14@umail.umd.edu.

THURSDAY

february 13

4 p.m., Cognitive Neuroscience and the Dissociable Self 1116 IPST Building. The Committee on the History and Philosophy of Science colloquium series presents Carl Craver, Philosophy, Washington University, St. Louis. For more information, contact the CHPS office at 5-5691 or hp26@umail.umd.edu. Information is also available online at <http://carnap.umd.edu/cpas>.

4:15-5:30 p.m., Talk About Teaching: Harlem Renaissance: Historical Context Conference Room, Center for Renaissance & Baroque Studies (0135 Taliaferro Hall). Join the Center Alliance for School Teachers (CAST) for an informal school-university conversation. Students, classroom teachers and administrators from schools and community colleges are welcome. Bring a dozen copies of a lesson plan to share with colleagues. Examination copies of new text materials and refreshments will be provided. For more information, contact Nancy Traubitz at (301) 405-6833 or nt32@umail.umd.edu, or visit www.inform.umd.edu/crbs/programs/cast/.

5:30-7:30 p.m., Open Forum on Proposed Shuttle-UM Changes for Fall 2003 Baltimore Room, Stamp Student Union. The Department of Transportation Services invites the campus community to give feedback on the major changes to shuttle service under consideration. For more information, contact the Public Relations Manager at 4-2019 or PRShuttle@accmail.umd.edu.

8 p.m., Book Reading: Jane Brox Ground floor entrance, Dorchester Hall. The Jiménez-Porter Series at the Writers' House presents Jane Brox, author of "5000 Days Like This One: An American Family History," and "Here and Nowhere Else." Brox was the recipient of the 1996 L.L. Winship/PEN New England Award for the best book by a New England author. In 1994, she was awarded a Literature Fellowship from the National Endowment for the Arts. For more information, call Johnna Schmidt at 5-0675.

FRIDAY

february 14

Noon, How Large Are the Classification Errors in the Social Security Disability Award Process? 1101 Art-Sociology Bldg. Seminar with John Rust, Economics Department. For more information, visit www.popcenter.umd.edu.

Noon, Synthesis and Characterization of Single Crystal Zircon Doped with 238Pu and 239Pu 1201 Physics. Seminar with John Hanchar of George Washington University. Part of the Department of Geology's spring seminar series. Coffee and tea will be served in the Geology Building starting at 11:30 a.m. For more information, contact Karen Prestegard at kpresto@geol.umd.edu.

Noon-1:15 p.m., Department of Communication Colloquium 0200 Skinner. Guo-Ming Chen of the University of Rhode Island will present "Global Communication Competency." For more information, contact Trevor Parry-Giles at 5-8947 or tp54@umail.umd.edu.

4-5:30 p.m., The Triumphs

of Thusnelda: Germans and Romans in Baroque Opera Maryland Room, Marie Mount. Lecture by Robert Ketterer of the University of Iowa. For more information, contact the Department of Classics at 5-2013 or jh10@umail.umd.edu.

SATURDAY

february 15

1-5 p.m., Trip to Great Blacks in Wax in Baltimore Transportation is provided. For more information, contact Jessica Solomon at jtsolo@wam.umd.edu.

7:30 p.m., Maryland Opera Studio Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Students will perform a semi-staged concert reading. Free. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

MONDAY

february 17

4 p.m., A Phenomenology of Brown Feelings 2154 Tawes Theatre. Lecture by Jose Munoz of New York University. Part of the seminar series "A Queer Decade: Taking Stock of Studies in Sex, Culture and Society." For more information, call 5-5428 or e-mail lgbs@umail.umd.edu.

4 p.m., Lords of Caesarea: The Sociology of Power in the Late Antique City 2118 Taliaferro. The Center for Historical Studies (CHS) will host a seminar with Maryland's Kenneth G. Holum, historian of late antiquity specializing in the classical cities of the eastern Mediterranean. This seminar is the third in the CHS faculty works-in-progress series. Discussion will be based on a pre-circulated paper, hard copies of which are available in 2115 Francis Scott Key Hall (electronic copies at historycenter@umail.umd.edu). Refreshments will be served before and after the seminar. For more information, call 5-8739.

4:15-5:45 p.m., Introductory Massage Therapy Class HHP 0107 (Matted Room). This 12-week class teaches participants how massage therapy can help people reduce stress and become more productive and focused at work. The cost is \$95. Register at 2107 University Health Center, or call 4-8128. Participants will receive massage therapy weekly and learn how to massage others. For more information, contact instructor Geoff Gilbert at (301) 881-3434.

5-6:30 p.m., How to Start a Business and Help Rebuild Communities Multi-Purpose

Room, Nyumburu Cultural Center. Panel discussion. For more information, call Pamela Allen at 4-7244.

5-7 p.m., Discussion: The Racist History of the University of Maryland Multi-Purpose Room, Nyumburu Cultural Center. Refreshments will be provided. For more information, contact Michael Sean Spence at 4-8326.

TUESDAY

february 18

8:45 a.m.-4 p.m., OIT Short-course Training: Intermediate MS Excel 4404 Computer & Space Science. The course covers creating charts to analyze and manipulate data, and using drawing tools to add graphic objects and otherwise modify presentation charts. Prerequisite: Introduction to MS Excel or similar experience. The class fee is \$90. To register, visit www.oit.umd.edu/sc. For more information, contact Jane S. Wieboldt at 5-0443 or oit-training@umail.umd.edu.

8:45 a.m.-4 p.m., OIT Short-course Training: Intermediate MS Access 4404 Computer & Space Science. The class fee is \$90. To register, visit www.oit.umd.edu/sc. For more information, contact Jane S. Wieboldt at 5-0443 or oit-training@umail.umd.edu.

For additional event listings, visit www.collegepublisher.com/outlook.

Outlook

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Brodie Remington • Vice President for University Relations

Teresa Flannery • Executive Director, University Communications and Marketing

George Cathcart • Executive Editor

Monette Austin Bailey • Editor

Cynthia Mitchel • Art Director

Robert K. Gardner • Graduate Assistant

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Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742

Telephone • (301) 405-4629
Fax • (301) 314-9344
E-mail • outlook@accmail.umd.edu
www.collegepublisher.com/outlook



calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of informM's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or send e-mail to outlook@accmail.umd.edu.

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Department of Theatre Presents Off-Broadway Hit

"I was looking for a play after 9-11 that would deal with how we heal," said Scot Reese, director of "Blue Window," a Department of Theatre production opening Friday, Feb. 14 and running through Saturday, Feb. 22 at the Kogod Theatre in the Clarice Smith Performing Arts Center.

Written by playwright Craig Lucas, "Blue Window" is an affecting, funny kaleidoscopic examination of young adults growing up. Lucas explores their frailties and neuroses, dreams, and loves in this poignant play. Critics have called "Blue Window" "a marvel, an intricate and quiet piece that never stops surprising you, with passion and terror in a rich panoply of ideas hidden just under its glossy, soft-spoken surface."

This urban comedy of manners opens in the last few moments before a group of contemporary 20-something city dwellers set off for a Sunday night dinner party, hosted by a self-doubting Libby. We witness the guests in their respective apartments preparing for the party—dialogue crisscrossing back and forth. At the party, the strangers talk, yet are disengaged.

The play's opening, which takes place in five different apartments, posed a challenge for director Reese. "The actors have music in their voices," he



explains, "which creates a surreal effect and so there's a need to direct the vocal and visual elements as a symphony."

The symbolic "Blue Window" title refers to what skydivers jump out of as they prepare to exit their aircraft. Reese says this is the heart of the play's theme. There's a desire for intimacy, but also a fear of it. "Some jump, some hesitate," he says, "some never leave, and some have to be pushed."

A Department of Theatre faculty member since 1995,

Reese previously produced the contemporary comedy, "As Bees in Honey Drown," an Afro-Cuban version of "Electra," and "Once Upon an Island."

And what does Reese hope audiences will take away from "Blue"? "It's to keep on trying, look for the positive, know that life is tough and that people will disappoint you. But it's your job to pick up the pieces, move on and to take everything as a lesson."

Tickets are \$15. For more information, call (301) 405-ARTS.

Theatre Honors Past, Plans Future

When a department draws award-winning faculty, prominent guest artists and committed students, it is a good thing. And when this department seems to be moving into a whole new era of productivity and recognition, it's time to celebrate those who got the whole thing started.

The Department of Theatre will honor its two founding fathers on Feb. 15 in the Ina and Jack Kay Theatre of the Clarice Smith Performing Arts Center during "A Celebration of the Legacy of Rudolph E. Pugliese and Roger L. Meersman." The event is also an attempt to gather alumni from this small, but dedicated school. Dan MacLean Wagner, acting chair of the department, says that Pugliese and Meersman were "bookends" for the program and it makes sense to honor them together.

"Rudy came in 1948 as our first theatre specialist. He was here for 15 years and then Roger was our next major addition in 1963," says Wagner. "We want to celebrate the legacy of theater on the campus, specifically as it concerns these two."

Pugliese, a professor emeritus, did his undergraduate and graduate work at Maryland, then became the division's director when it was part of speech and dramatic arts. He retired in 1986. Once theatre became its own department in 1989, Meersman, who retired in 2001, stepped in as its first chair. Each man remembers leaner, though no less ambitious, times.

"I was making \$5,500 a year. When you got a \$500 raise, that was a big amount. I always had job offers from other places," says Meersman, "but the university always met them. They kept showing more interest in the arts, so I kept staying to see what would be done."

Pugliese, who saw the department go from its beginnings in Woods Hall to Tawes Theatre under Meersman's direction, worked with "no demand and limited faculty" to establish the school's graduate program. Even creating an undergraduate program required staff and faculty to "really stick our necks out," he says, adding that part of the theatre department's success comes from conscientious faculty members who teach well and put stu-

dents first. Meersman, who came to Maryland from the University of Scranton after earning his doctorate through the G.I. Bill, agrees and feels students deserve just as much credit.

"How lucky we were to have such a talented group come to the university. They're enthusiastic and dedicated."

Meersman and Pugliese bring their own commitment to Maryland and the arts. Both professionals, Pugliese directed more than 80 plays for Maryland and area theaters. Meersman is a noted theater critic. He is also a board member and founding judge of the Helen Hayes Awards. Both taught and have worked as administrators.

Wagner, who is a theatre alumnus (lighting design), mentions that Pugliese took on the task of tracking down alumni for the department's recent connection effort. Approximately 800 are in the theatre's database, with another 100 or so in the College of Arts and Humanities records. Because theatre majors weren't always called such, it is not always easy to determine. After it was called speech and dramatic arts, for a brief period the division was called communication arts and theatre. Wagner would also like to reach out to those who may have participated in productions, though not majors.

"A lot of non-majors participated in theatre productions. That's another unique facet of this department," says Wagner.

As for Meersman and Pugliese, if there are any regrets, it's that they didn't get to produce any works for the new center's stages. "It's an international showpiece," says Pugliese. "There's nothing like it in the country. I'm so jealous."

"I wanted to stay until they got it built and open, that's when I retired," says Meersman. "It was a wonderful 40 years."

Valentine Cabaret Features Jazz Great Carol Sloane

If you haven't made your Valentine's Day plans, why not spend a romantic evening at a cabaret featuring legendary jazz vocalist Carol Sloane, pianist Norman Simmons and special guest Paul West? The concert will be held Thursday, Feb. 13, at 8 p.m. in the Gildenhorn Recital Hall.

Carol Sloane delivers the perfect valentine straight from the heart. Enjoy timeless love songs and ballads from Gershwin, Porter, Ellington, Mercer and Rodgers and Hart. Sloane's elegant and flawless vocal interpretations convey the wisdom of a "woman who has been there, done that and moved on" (The New York Times). The New Yorker says, "Carol Sloane has become one of the grand dames of jazz singing. Her knowing interpretations and shy phrasing should be closely studied by the new generation of chanteuses."

Named one of the top female jazz vocalists in Down Beat Magazine's 1995 Critics Poll, Sloane has made numerous record, club and concert appearances. She has performed at



leading jazz venues, including Mr. Kelly's in Chicago, where she opened for Jackie Mason and the Smothers Brothers; the Hungry I in San Francisco, where she opened for Bill Cosby and Richard Pryor; and the Blue Angel in New York, where she opened for Phyllis Diller, Stiller and Meara and Jackie Vernon.

A regular on "The Tonight Show with Johnny Carson," Sloane was also a regular

radio cast member on Arthur Godfrey's CBS weekly program. The multi-talented artist also is a successful radio host, having hosted "The Jazz Matinee" on WICN-FM, the NPR affiliate in Worcester, Mass.

Sloane has recorded two albums for the Contemporary label, six albums with Concord Jazz and a tribute album to Duke Ellington on the DRG label. In 1998 she debuted with the Boston Pops Orchestra, and in 1999 with the New York Pops. Her most recent release is "I Never Went Away" on the HighNote label.

Tickets for a Valentine's Day Cabaret are \$25. For more information, call (301) 405-ARTS.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

**CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND**



Are All Dads Equal?

New Findings About Fathers: Marriage Counts

When it comes to quality fathering, it is marriage, not biology, that separates the men from the boys, according to a new university study.

In a paper published in the Feb. 3 edition of the *Journal of Marriage and Family*, Sandra Hofferth, professor of family studies at Maryland, says married stepfathers are equally good at fathering both their biological and the stepchildren who live with them.

In contrast, Hofferth's study shows that cohabiting, but unmarried, male partners who are the biological fathers of the children in the household, don't put in as much time or show as much warmth as married biological fathers.

"Previous studies have tended to show that children don't do as well with stepfathers as with their own biological fathers," Hofferth said. "But one of the problems is that those studies have compared one group of biological fathers to a different group of stepfathers. Stepfathers tend to be economically and socially disadvantaged, so they were really comparing apples and oranges. There are so many children in this country who are growing up with stepparents, it's really important to accurately examine the quality of parenting they're getting."

Hofferth's study looks in detail at two-parent blended families, in which fathers are biological father to some and stepfather to other children.

"We found that when you examine the same fathers, children spend as much time with married stepfathers as with married biological fathers. Stepfathers, on average, spend 12 hours a week engaged with stepchildren and do nine out of 13 different types of activities with them in a month."

"As important, they score five out of six on the amount of warmth they show. They spent about the same amount of time and showed the same amount of warmth with their biological children."

"We also found that cohabiting partners, even if they are biological father to the child, do not invest the same amount of time with children as married biological fathers, and they are less warm than the married biological fathers."

In the study, funded by the National Institute of Child Health and Human Development, Hofferth and her coauthor, Kermyt Anderson of the University of Oklahoma, analyzed data from a nationally representative sample of 1,628 children under the age of 13 who live with their bio-

logical mother and the mother's husband or partner. They included white, African-American and Hispanic men of all income levels. The average educational level of the men was 13 years.

Using detailed 24-hour diaries of children and surveys with fathers and mothers, Hofferth measured the amount of time fathers and mothers' partners were involved with the children. Involvement ranged from such activities as doing laundry to reading a book to playing video games or sports.

Hofferth also measured parental warmth—how many times in a month the father hugged the child, expressed love, joked or played, talked with the child or told the child he appreciated what the child did.

"Results of the study point to some things to consider when we make family policy," says Hofferth. "First, marriage between the mother and father, whether he's the biological or stepfather makes a difference. Children benefit when their mother marries or remarries."

"Second, even though they don't contribute as much as married fathers, cohabiting men contribute substantial amounts of time and warmth to their partner's children, seven to nine hours per week. Public policies designed to promote positive family relationships should address the involvement of these residential cohabiting partners," Hofferth says.

"We also found that stepfathers contribute more to young children than to older children. So it's important that these new families be established when children are young."

"Our results also show that fathers who pay child support to children they don't live with contribute less to their residential children. Supporting children in several families is not easy. Our findings point to the need to help fathers and mothers manage cross-family obligations."

Hofferth says of the 80 percent of children who live in married households, one of every six lives with a step-parent. More than two million children were living with unmarried parents in 1990, but Hofferth estimates the number is higher today.

"The number of cohabiting couples rose 50 percent between 1990 and 1997 alone. We're talking about a lot of children. We need to develop policy that takes into account what's really happening in these families, then encourage the things that benefit the children."

Faculty Rewarded for Scholarship

The Office of Research and Graduate Studies has announced its General Research Board and Creative and Performing Arts awards for the 2003-04 academic year. The two categories allow faculty members to devote time to a research project, either during a semester or the summer. Recipients are expected to disseminate their results through publications or other scholarly work.

General Research Board 2003-2004

Semester Research Award

College of Arts and Humanities

American Studies/History
Sonya Michel
The Benefits of Race and Gender: Old-Age Security in America's Public/Private Welfare State

Art History and Archaeology
William Pressly
Writing the Vision for a New Public Art: James Barry's Murals at the Royal Society of Arts

Asian & European Languages and Cultures
Elizabeth Papazian
From "Producer" to "Engineer of Human Souls": Changing Models of Soviet Authorship, 1921-1934

Classics
Steven Rutledge
Museum Romae: The Ancient City as Museum

Communication
Mari Tonn
Mining Motherhood: The Labor Union Agitation of Mary Harris "Mother" Jones

English
Kent Cartwright
The Arden Shakespeare
Comedy of Errors

Donna Hamilton
The Blackwell History of English Renaissance Literature, 1485-1615

Linda Kauffman
The Body Politic: Culture, Scandal, Spectacle

Robert Levine
After Dred Scott: African American Literature Beyond the Nation

French and Italian
Carol Mossman
"La Mogador or Rewriting the Bohemian Life: Two Chapters"

History
Robyn Muncy
"False Daughter of Afternoon Bridge": Josephine Roche and the Progressive Tradition in Twentieth-Century America

Theatre
Heather Nathans
Lifting the Veil of Black: Sentiment and Slavery on the American Stage, 1787-1861

Catherine Schuler
Theatre & Empire: Performing National Identity in Imperial

Russia, 1750-1882

Linguistics
Stephen Crain
Third Year Grammar: The Mergence of Meaning in Child Language

Music
Dora Hanninen
A General Theory for Context-Sensitive Music Analysis

Philosophy
Lindley Darden
Discovering Mechanisms in Biology

John Harty
Reasoning with Normative Generalizations

Women's Studies
A. Lynn Bolles
"No Problem, You're on Vacation and I'm on the Job:" Women Tourist Workers in Jamaica

College of Behavioral and Social Sciences

Government and Politics
Christian Davenport
The Promise of Democratic Pacification: State Repression and Democracy During the Third Wave

College of Computer, Mathematical and Physical Sciences

Mathematics
Ricardo Nochetto
Nonlinear Multiscale Problems: Analysis and Computation

Physics
Wolfgang Losert
Nonlinear Dynamics of Biomaterials: Dynamic Control and Analysis of Biopolymer Networks

College of Journalism

Maurine Beasley
Women Journalists and the News in Washington

College of Life Sciences

Biology
James Dietz
The Effects of Habitat Fragmentation on the Dynamics of Neotropical Predator-Prey Systems

Summer Research Award

College of Arts and Humanities

Asian & East European
Eric Zakim
Manufacturing Memory: Holocaust and the Culture Industry

Art History & Archaeology
Anthony Colantuono

The Culture of Prudence: Learned Advisors and Artistic Creativity in Early Modern Italy

Steven Mansbach
Modernism in the Baltic

English
Matthew Kirschenbaum
Mechanisms: A Forensics of Digital Inscription

English/Jewish Studies
Sheila Jelen
"Remembering the Shtetl: Gender and Literary Politics of Nostalgia" from A Portrait of the Artist as a Young Woman: Intimations of Textual and Sexual Difference in the Hebrew Fiction of Dvora Baron

French and Italian
Hervé-Thomas Campagne
Travel Narratives, Discovery and Cosmography in the Histoires Tragiques (1560-1630)
Caroline Eades
Private Memories, National History, and the Contemporary Cinema: A Post-Colonial Perspective on the French Empire

History/Asian American Studies
Lisa Mar
Inventing Ethnic Canadianess: Chinese in Canadian Politics, 1924-1960

History
Thomas Zeller
Consuming Landscapes: The View from the Road in the United States and Germany 1910-1995

Madeline Ziifi
Female Slavery and the Slavery Question in the Late Ottoman Middle East

Spanish & Portuguese
Manel Lacorte
Whole-Group and Individual Teacher-Student Linguistic Interaction in the Spanish as a Second-Language Classroom

College of Behavioral and Social Sciences

Anthropology
Michael Paolisso
Identifying Collaborative Opportunities for Blue Crab Ecological Research

Economics
Nuno Limao
Preferential Trade Agreements with Non-Trade Objectives as a Stumbling Block for Multilateral Liberalization: Evidence from the US and the European Union

Government & Politics
Marc Howard
Migration and Membership: The Politics of Citizenship in the

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Teachers: Awards Recognize Work, Student Praise

Continued from page 1

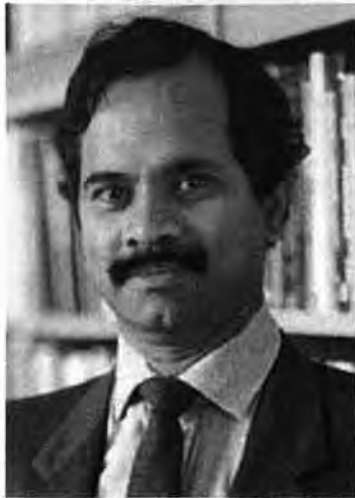


PHOTO COURTESY OF R. CHELLAPPA
Ramalingam Chellappa

processing and computer vision. He is director of the Center for Automation Research in the College of Computer, Mathematical, and Physical Sciences. His colleagues cite his ability to maintain "a golden balance between theory and practice." Chellappa edits a premiere journal in his field and



PHOTO BY CYNTHIA MITCHEL
James Leshner

his highly regarded by his peers. He is also noted for his skill in managing diverse projects while engaging students. "Well organized" and "never a dull moment" were comments students used to describe his teaching style.

James Leshner (www.philoso-

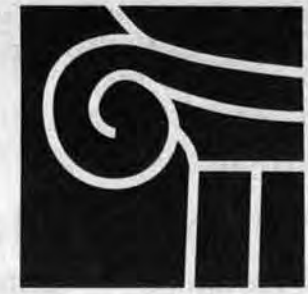


PHOTO BY CYNTHIA MITCHEL
Vladimir Tismaneanu

phy.umd.edu/people/faculty/lesher_james/), professor in the Department of Philosophy, focuses his research and teaching on the history of philosophy, with an emphasis on early Greek knowledge. Known as the most prolific contributors to this field, Leshner has held research fellowships at both

Harvard and Princeton universities. He is sought out, nationally and internationally, for speaking engagements. Students appreciate Leshner's accessibility and depth of knowledge. Evaluations repeatedly mention the respect he gives and earns.

Professor **Vladimir Tismaneanu** (www.bsos.umd.edu/gvpt/tismaneanu/), in the Department of Government and Politics, came to the university as an established intellectual leader and as a key figure in Romania's political resistance movement against dictatorship. His research spans comparative politics and political theory, and is called "relentless" by colleagues. Tismaneanu organizes scholarly venues in both post-communist Europe and the United States. As for his work with students, he received the first award for excellence in teaching mentorship that the department conferred.



Notable

Virginia Walcott Beauchamp, associate professor emerita, will be inducted into the Maryland Women's Hall of Fame in a ceremony in March. Beauchamp taught English and Women's Studies from 1973 until her retirement in 1990. She was chairman of the President's Commission on Women's Affairs from 1974 to 1990 and served as special assistant to President Brit Kirwan on women's affairs from 1992 to 1994.

Jacques S. Gansler, the Roger C. Lipitz Chair in Public Policy and Private Enterprise, and **Shelley Metzenbaum**, visiting professor and senior fellow, have both been elected fellows of the National Academy of Public Administration. NAPA is an independent, nonpartisan organization chartered by Congress to assist the government in improving its effectiveness.

Several aerospace engineering faculty members received recognition recently. **Frederic Schmitz**, Martin Professor of Rotocraft Acoustics, was appointed vice chair of the environmental noise advisory council by the Maryland Department of the Environment. **Norman Werely**, associate professor, received an outstanding achievement award from Virginia's Office of Science and Technology for his work with Materials Modification Inc. in Fairfax on a Phase 2 Small Business Technology Transfer Project. **Nicole Roop**, academic coordinator, has been elected as member-at-large for the Maryland College Personnel Association's executive council. A new addition, **Alison Flatau**, joined the department as an associate professor and is working with the Small Smart Structures Lab.

Margaret Zarnosky Saponaro has joined the Libraries as manager, staff learning and development. In her previous position, Saponaro was the associate director, learning resources, for the Northern Virginia Community College's Alexandria campus for the past six years. The Staff Learning and Development Office provides educational programs and resources for the more than 300 staff in the Libraries, under the umbrella of the Learning Curriculum. The Learning Curriculum is a comprehensive education program that supports individual and organizational development.

Observatory: Amateurs, Researchers Gaze Heavenward

Continued from page 1

go over everyone's head," says Warner. From the questions McGaugh fields after his lecture, the audience apparently found the material accessible.

As McGaugh's applause fades, Warner then announces that the observatory is open. The crowd of almost one hundred shuffles to low, white building next door. The observatory has an office section in the middle and two wings, or bays, housing telescopes. A pair of tracks elevated by a series of columns in line with the building extends out from the bay roofs.

"When people come up they wonder why are there these extra columns with railroad tracks on top of them," Warner says.

Their function may surprise them. Onto these tracks roll the roofs of the bays, exposing the telescopes to the night sky. Warner says roll-away roofs were adopted in observatory design to facilitate the equalizing of observatory and night air temperatures. Equalizing the temperatures is essential because the telescope's optical components are made of glass, which contracts as it cools, distorting the images it either reflects from a mirror or refracts through a lens. The bays are unheated, so the temperature is roughly equal to that of the night air. But there is still a difference, the bays are slightly warmer, that must be eradicated before observing can begin.

"You don't want a warm lens contracting as you look through. That means it's changing shape and distorting what you're seeing," Warner says.

With its small stature and proximity to the Comcast center, the Maryland observatory is not at all the picture of the traditional tall, domed building on a lonely mountaintop.

Warner says that when the observatory was built it was "probably way out in the boonies, but the area grew up around it." The growth unleashed a flood of light from streetlights and signs into the sky to wash out the fainter objects. This light pollution rendered the observatory practically obsolete for "see to the edge of the uni-



PHOTO BY CYNTHIA MITCHEL
Junior astronomy student Robin Siskind counts Jupiter's rings and tries to make out all four of the planet's moons during the university observatory's open house last week.

verse" research. But Warner says that advances in technology, especially the advent of digital photography in recording telescope images, are making it possible to compensate for light pollution, enough so that she looks forward to getting the observatory back into serious research.

For now, the observatory is primarily used for student research, the open houses and other community outreach programs.

What the open house attendees will see on a given night depends primarily on the time of year and where the Earth and other planets are in their orbits.

Of course the biggest factor is cloud cover.

Tonight only a wispy flat stripe of cloud crosses in front of the heavens.

Through one of the telescopes Saturn's rings, and several moons for those with sharp eyes, are visible. Jupiter, the Pleiades star cluster and the Orion Nebula are in

the nearby telescopes.

Assisting the attendees are astronomy graduate and undergraduate students who move and focus the telescopes. The public is only allowed to focus the eyepiece to accommodate those with glasses and varying eyesights.

In addition to running the busy open houses, Warner runs observing programs for the public and amateur astronomers. Some of those programs are the New Telescope Owner Nights held in January "for all those people who got telescopes for Christmas and don't know how to use them." Last year the observatory started the Learn the Sky Friday program. She plans to start more programs for more advanced amateur astronomers to complement the work of professionals.

"A lot of research in astronomy depends on the amateurs. For a long time, amateurs were the ones discovering most of the new comets and helping determine the orbits of asteroids."

Warner says these activities, not exciting enough to garner grant money, lay the groundwork for the research of professionals. And she adds many amateurs have the equipment to do the work but don't always know that.

It's unclear whether any new amateur astronomers were minted tonight, but the open house, as measured by the lines to the telescopes and the lively conversation, was a definite success.

Warner has been running the open houses since last summer and worked with the former director, Gretchen Walker. She originally came from an observatory in South Carolina to Maryland to work on the Deep Impact project studying the composition of comets. She began assisting at the open houses, but her role changed abruptly when Walker left for a job in New York.

"Talk about trial by fire. [I was told] 'OK, the program's yours. You get to run it.' And I was like, 'I was just going to teach in it,'" Warner says, laughing.

For more information about open houses at the observatory, visit www.astro.umd.edu/openhouse.

Extracurricular

Reluctant Athlete Wins a Medal

Chris Higgins, massive muscles aside, was more self-professed couch potato than athlete, more prone to creating delicate pieces of pottery than hefting heavy things. Yet this technical support coordinator recently won a gold medal in power lifting during an international competition.

Higgins competed in the Gay Games held in Sydney, Australia last November. Approximately 14,000 athletes from more than 80 countries spent just over a week trying to earn medals in 31 sports. The games, held for more than 20 years, offer a more inclusive atmosphere for athletes than the Olympics. Individuals don't have to qualify, though they are often grouped by ability. Organizers emphasize participation and each athlete shooting for his or her personal best.

For Higgins, that meant taking what began as physical therapy after knee surgery to another level. Power lifting involves three components: the squat, bench press and dead lift. Each athlete must compete in all three events. Higgins, who jokingly blames a campus personal trainer for his new hobby, didn't expect to do well competing against "guys who were huge...who had been doing this longer."

Before venturing to Australia as part of the 200-strong Team D.C., he learned about specific pieces of assistive gear worn by power lifters, and that getting into those squat suits and bench shirts takes two people. With help from the campus trainer and another campus power lifter, assistant director of personnel services Marvin Pyles, Higgins tried to learn and retain what form and rules govern the sport. Higgins didn't do as well, he says, in the bench press not because he couldn't lift the weight, but because he forgot to pause or hold the bar steady during his first two attempts.

"On my third attempt I was able to do it, but it was light, 100 kilos [220.26 lbs.]," he says. By the time the dead lift event began, however, Higgins realized that he was ahead overall by about 70 pounds. He began to watch what other competitors were lifting. The leader was picking up 400 pounds. Since competitors declare what weight they'll attempt, Higgins decided to make the competition a bit



PHOTO COURTESY OF C. HIGGINS

Chris Higgins goes for the gold—and gets it.

tougher.

"I couldn't do that, but I did go up 5 kilos [11 lbs.]. After, I felt as if I could've gone up 5 to 10 more kilos."

Approximately 40 men and women competed in Higgins' sport, though only four were left in his weight class by the end. Gay Games athletes are grouped not just by country, as in the Olympics, but by state or city as well. Higgins guesses that a third of the athletes were from Australia and at least another third were from America. Another campus employee, Allan Pacheco of Facilities Planning, did a personal best in the triathlon.

"The people are amazing," says Higgins, who coordinates instructional technology support for faculty using the teaching theaters and technology classrooms. "A number of guys took me under their wing. I still keep in contact with them... And in the diving, one guy was so bad, but people cheered for him because he had the guts to do it."

Lest anyone think that the games are a place for those who can't make the cut in other world-class competitions, Higgins asserts that many athletes—straight or gay—post times and set records that count in other international bodies that govern each sport. It is believed, for example, that one of the 4 x 100 relay swim teams clocked the fifth fastest time in the world. In Higgins' sport a 17-year-old competitor set an Australian record in bench press.

So when asked why Gay Games athletes may not shoot for Olympic medals, Higgins answers, "The games are not an either-or. They're a way to bring people together... in an open, non-threatening environment."

Editor's note: Outlook's feature, extracurricular, will take occasional glimpses into university employees' lives outside of their day jobs. We welcome story suggestions; call Monette Austin Bailey at (301) 405-4629 or send them to outlook@accmail.umd.edu.

Libraries Offer More Comprehensive Catalog System

Below are more questions and answers concerning the Libraries' new catalog system:

Q. Will there be classes or other training to help people adjust to the new catalog?

A. Many of the library instruction classes that teach students how to conduct research for their class assignments will include information on the use of the new catalog. In addition, you can obtain help through "Chat with a Librarian," a live, real-time interactive reference service (www.lib.umd.edu/ENGIN/CHAT/), or by using an e-mail form to "Ask a Librarian" (www.lib.umd.edu/PUBSERV/eref.html), or from the various library telephone and walk-in reference service desks. Faculty can also get help from their subject specialists. See www.lib.umd.edu/UES/specialist for the name and contact information for your subject specialist.

Q. Are all the universities and colleges in the University System of Maryland and affiliated institutions converting to the new catalog system?

A. Yes, all USMAI libraries will be using the new catalog. Fourteen campuses went

"live" with the new system on January 6. Later in 2003, catalog USMAI will also provide access to the University of Maryland Health Sciences and Human Services Library and St. Mary's College of Maryland.

Q. What other major colleges and universities use this catalog system?

A. Our catalog system—the ALEPH 500 integrated library system produced by the Ex Libris company—is in use at more than 750 sites in 50 countries. Other major colleges and universities using this system include the State University of New York (SUNY), the Harvard University Libraries, the Massachusetts Institute of Technology (MIT), the University of California–Davis, and McGill University. In January, Ex Libris announced that the British Library will implement the Ex Libris integrated library system in early 2004.

Q. What is this new SFX technology?

A. On Jan. 15, the Libraries implemented a new citation/resource linking technology called SFX. SFX links together the Libraries' databases and e-journals, making it easier to find the online full-text of an

article or track down additional information about a topic.

Students and faculty searching in the Libraries' research databases can click on an SFX button to link directly to an article's full-text or to look up a journal title in the catalog, saving time and effort. In this first release, SFX links are available in all of the databases to which the Libraries subscribe from Ebsco, OCLC First Search, Gale and ProQuest. A complete list of the databases that are currently SFX-enabled and additional information on SFX is available at www.lib.umd.edu/ETC/sfxfaq.html. Over the next few months, additional databases will be enabled for SFX.

Q. Is it true that with the new catalog one can renew materials online?

A. Yes, most items in the general circulating collections may be renewed online. Borrowers should go to the online catalog, sign in and click on "My Account." You may then renew items on your list of current loans. Renewals are not permitted for items with outstanding holds, items more than one month overdue, or for certain other special categories (Interlibrary Loan materials, Nonprint Media Services materials, etc.).

Valentines: Of Hearts and "Hollowdays"

Continued from page 1

that things of great value can also carry a pretty high price.

—Lawrence E. Mintz, American Studies, and director of the Art Gliner Center for Humor Studies

Valentine's Day rivals New Year's Eve as the holiday of shattered expectations, so why waste a lot of money? I say, prepare to be disappointed and hope for the best, which I've outlined below.

Best gift: A small amount of really good chocolate, not a large amount of really mediocre chocolate. Flowers die before you can eat them.

Best card: An inappropriate one that you can make funny by personalizing it, like a Far Side cartoon card depicting the "Boneless Chicken Ranch," with the handwritten note, "No bones about it. I love you." Contrary to popular perception, leering, lecherous cards with lewd suggestions are not romantic.

Best love story: Not "Love Story" by Oliver Segal, but "Mama Day" by Gloria Naylor, one of the best contemporary stories of passion, love, mysticism and loss I've ever read.

Best date: Staying home and renting a great movie classic about true love, like "The Philadelphia Story." Not the night to see "Gangs of New



Patty asked me, "What do you know about love?" At that moment, I knew I was the right man for the job.

—Brian Jose

York" or "Freida."

Best aphrodisiacs: Dancing, a well-posed meaningful question and a babysitter. Short of that, anything that shows just the teensiest bit of advance thought.

—Stefanie Weiss, communications director, Academy of Leadership

So Patty, my wife, asks me, "What are you working on?" Say I, with a modicum of pride: "Some thoughts on the meaning of love and the rele-

vance of Valentine's Day." Patty asks bewilderedly, "What do you know about love?" At that moment, I knew I was the right man for the job.

Valentine's Day fairly defines the term "pedestrian." In fact, I think it is the most offensive of the saccharine lot of "hollowdays." It reminds me of my favorite line from "The Simpsons." Homer is asked why he is so confident that his marriage is strong and he replies, "Because it is built on a solid foundation of routine!"

The key, I believe, to love and happiness is the antithesis of Homer's statement. Once you are fortunate enough to have found your true love, as I have, make every effort to minimize routine; and while living in union, celebrate each other's singularity as a person. Then, perhaps in spite of the pressure, distractions and routine of life, love has a chance to thrive.

Truthfully, though, I've always hated February 14—ever since, after tendering no gifts to a former college girlfriend and claiming, "I thought Valentine's Day was always the fourth Thursday before the Vernal Equinox," I was summarily dumped.

—Brian Jose, director of communications, Clarice Smith Performing Arts Center

Dear Faculty and Staff,

February 2003

2002 Chick-fil-A Peach Bowl Champions... School record-tying 11-win season in 2002... 2002 Butkus and Bednarik Award Winner for Defensive Player of the Year, EJ Henderson... Eight All-ACC Players... 2001 ACC Champions... 2001 FedEx Orange Bowl!

If you think we have accomplished all we have set out to do, you are sorely mistaken! This is only the beginning and we will not stop until we bring more ACC and Bowl Championships and a second National Championship home to College Park! The last two years our players and staff have accomplished what many Division I football programs will never accomplish. We have proven numerous critics wrong and with the support of our faculty and staff, we will accomplish even more.

Faculty and staff on campus are given the opportunity to purchase a season ticket for \$144 or \$96 depending on desired section. That is a 20 percent discount off the adult season ticket price. For information on the reduced faculty/staff season ticket and single game tickets, call the Terrapin Ticket Office at (301) 314-7070 or visit www.umterps.com.

Show your support and buy season tickets for next season! Ask your friends and family to join you in being part of a premiere Division I football powerhouse. Our fans can truly become our "12th Terp" and home field advantage. Now is the time to guarantee that you will be part of that advantage and rich tradition we have established.

Order now to get the best seats available because they are going fast. Byrd Stadium is the place to be in 2003! Thank you for your support and I will see you in September.

Ralph Friedgen
Head Football Coach

Partnerships: Overcoming Setbacks

Continued from page 1

sity departments and county agencies, established the Judith P. Hoyer Family Learning Center in Adelphi, which provides early childhood learning services to local children and families. The committee also sponsors an annual conference on early childhood development in the county and created a teen family literacy program with Bladensburg High School.

- The City of Seat Pleasant and the department of Public and Community Health formed a Health Partnership in 1999. Directed by Jerry Greenberg, the partnership improves the health of Seat Pleasant residents and enhances learning and research for students and faculty by providing health education services that might not otherwise be available. The partnership's projects have included health promotion workshops, a study of community health insurance needs, a health fair and community health resource guide, and health screenings for children at after-school and recreation programs.

- The Langley Park Project, directed by Bill Hanna, utilized the Urban Studies and Planning program's graduate studio requirement to assist redevelopment efforts in the city of Langley Park. After two successful studios, the project helped create Action Langley Park, a separate nonprofit that sponsors Langley Park Day, an annual event with more than a dozen university and county partners.

Not all partnerships are as successful, of course. Participants and presenters from the county identified some common reasons why. The county lacks an adequate nonprofit infrastructure and has yet to develop a history of private philanthropic support. As a result, some collaborations with the university never get off the ground; others are limited by funding shortages and lack of staff capacity.

There are roadblocks that make it difficult for projects to move forward. For example, the Seat Pleasant partnership discovered that the statistics they needed to assess health issues in the community

were only available at the county level, not by jurisdiction. The result was an inability to create a health report card for the small city whose suburban population was developing community health problems more common in urban areas.

Setbacks aside, those involved feel as if the connections are working. "The university has so many resources, the community needs to know about them. It's been a very good resource for us," said Thurman Jones, president of Patriots Technology Training Center in Seat Pleasant and board member of the Seat Pleasant project.

Even successful projects must fend for themselves once the semester is over or the research ends. Some neighborhoods and communities routinely ask university collaborators how long they plan to stay, having experienced the negative result of a high turnover in good will.

And there are roadblocks on the campus side as well, including difficulties garnering credit, funding, class-release and professional recognition for community-based work. In some cases, the need for project management above and beyond the research or scholarly work was too daunting or was outside the expertise of some faculty members.

Subtle challenges in university-community collaborations were also apparent. A faculty tendency to respond more directly to a research agenda than to the needs of the community was noted as a common problem. Likewise, some communities had trouble valuing intellectual work and making use of it programmatically. In all cases, advocacy—the engagement of public intellectuals with current issues—seemed to take a back seat to research and direct service.

The Democracy Collaborative will address some of these issues at its next meeting: "Engaged Research," on Friday, Feb. 28 at the University Inn and Conference Center. All interested faculty are welcome. For more information, contact Margaret Morgan-Hubbard at mmh@democracycollaborative.org or (301) 314-2745.

—Anne L'Ecuier, Academy of Leadership

Awards: Support Research

Continued from page 4

European Union

Psychology
Andrea Chronis
Comprehensive Family-Based
Assessment of ADHD in Low-Income
Children

Sociology
Laura Mamo
Kinship-in-the Making: Assisted
Reproduction and Lesbian Users

College of Education

Education Policy and Leadership
Meredith Honig
No Small Thing: Implementing
Small Schools Initiatives in Urban
Districts

Human Development
Min Wang
Learning to Read in a Second
Language: Cross Language and
Writing System Transfer

College of Life Sciences

Biology
Alexandra Bely
Breaking the Anterior-Posterior Axis

Kenneth Sebens
Effects of Nonindigenous Species in
Coastal Marine Ecosystems

Chemistry & Biochemistry
Sang Bok Lee
Electromodulated Drug-Molecule
Transport in Gold Nanotube
Membrane

Entomology
Jeffrey Shultz
Evolutionary Morphology and
Phylogeny of Harvestmen (Opiliones)

Health and Human Performance
Kinesiology
Stephen Roth
The Role of Human Genetic
Variation in Susceptibility to Obesity-
Associated Cardiovascular Disease
Risk

Robert H. Smith School of Business

Decision & Information
Technologies
Ritu Agarwal
IT Strategy, IT Human Resources,
and Firm Performance: An Empirical
Investigation

Cheryl Ruehl
Competition Incentives for
Suppliers

Wolfgang Jank
Analyzing Spatially Referenced Data
from Large Databases

Itir Karaesmen
Effective Workforce and Resource
Management in On-Demand Services:
Experience from the Fractional Jet
Ownership Business

Entrepreneurship
Wesley Sine
Boom to Bust: The Role of
Organizational Structure, Strategy,
External Endorsements, and Change
on the Growth and Survival of New

Internet Ventures 1996-2002

Finance
Soeren Hvidkjaer
Directional Trading Volume and the
Cross-Section of Stock Returns

Robert Marquez
Corporate Control and Information
Flows

Russell Wermers
A Matter of Style: The Causes and
Consequences of Style Drift in
Institutional Portfolios

Logistics, Business & Public Policy
Deepak Somaya
Patent Enforcement Through the
International Trade Commission

Marketing
Judy Frels
Standards-Scape: An Emergent
Agent-Based Model of Competition in
Technology Markets with Network
Externalities

Rebecca Hamilton
Feature Fatigue: When Capabilities
Become Too Much of a Good Thing

School of Architecture

Urban Studies & Planning
Howell Baum
The Road Not Taken: Desegregation
of Baltimore City Public Schools

School of Engineering

Chemical Engineering
Srinivasa Raghavan
Liquid-Crystalline Hydrogels &
Nanocomposites: A New Class of
Smart Materials

2003-2004 Creative and Performing Arts Board Award Recipients

Arts & Humanities

Comparative Literature
Regina Harrison
Tourism of Terror: Mining Potosi

Dance
Nejla Yarkin
Historical Legacy of American
Dance

English
Elizabeth Arnold
"Civilization" (second book of
poems)

Joshua Weiner
"Trampoline" A Book of Poems

Music
James Stern
Compact Disc Recording: Fantasias
for Violin and Piano

Theatre
Helen Huang
East Meets West

School of Architecture
Ronit Eisenbach
Witnessing Detroit at 300 – A
Manifold of Voices: A Multimedia
Publication

For Your Interest

2003 Angelof Award for Outstanding Service to Commuter Students

This award recognizes an undergraduate or graduate student whose activities and involvement have directly or indirectly benefitted other commuters during the 2002-2003 academic year. Advocacy for commuter issues or a specific commuter student population, encouragement of commuter involvement on campus, promoting understanding of commuter life, and developing initiatives which serve commuter students are examples of specific contributions. The application deadline date is Friday, March 14. For more information about the award and the nomination process, contact Leslie Perkins at 4-7250 or lperkins@umd.edu.

A Brahms Classic

When Johannes Brahms completed, after 11 years, his 1868 masterwork "Ein Deutsches Requiem (A German Requiem)" commemorating the passing of his mentor Robert Schumann, and later his mother, he sought to convey a message of hope and consolation to the living.

The School of Music will present Brahms' choral and musical masterpiece at the Dekelbom Concert Hall of the Clarice Smith Performing Arts Center on Thursday, Feb. 20 at 8 p.m. and Sunday, Feb. 23 at 3 p.m. Under the direction of Edward Maclary, the program is a collaboration of the Maryland Chorus, the University Chorus & Chamber Singers and the university's Symphony Orchestra, soprano Ji Yeon Park and baritone Darren Perry.

Tickets are \$15. For more information, call (301) 405-ARTS.

Developing Fitness

Whether you are just beginning to exercise, are not seeing the results you want, or just want to learn more about exercise and fitness, this free, 6-week workshop is for you. It is designed to help you reach your individual fitness goals. Beginning Feb. 12, sessions meet each Wednesday from 3 to 4 p.m. in 0121 Campus Recreation Center (Center for Health and Wellbeing).

For more information, contact Jennifer Treger at (301) 314-1493 or treger@health.umd.edu.

Williams Award for Social Change

In recognition of Rebecca Williams, this award for commitment to social change is given to an undergraduate or graduate student who has demonstrated a commitment to advocating change in issues and values such as those which have concerned Williams. This

Hope Chinese School Rings in the New Year



PHOTO BY CYNTHIA MITCHEL

The Hope Chinese School at College Park rang in the Chinese New Year at the Reckord Armory on Sunday, Feb. 2. The boisterous celebration, organized by school administrators to introduce school members and the larger community to Chinese New Year traditions, included music, games, riddles, karaoke, ballroom dancing and prizes, as well as colorful decorations and plenty of Chinese cuisine. Above, children from the first- and fourth-grade classes play chess as a parent looks on.

commitment may be demonstrated in many ways, through individual or organizational leadership, and may have been shown across varying amounts of time. The individual's efforts may or may not have brought about change.

Please submit nominations, including student name and address and a description of your reasons for the nomination by March 7 to Bill Sedlacek, Counseling Center, by campus mail or e-mail at ws12@umail.umd.edu.

For more information, contact Sedlacek at (301) 314-7687 or ws12@umail.umd.edu.

Become an Ally

The Office of Lesbian, Gay, Bisexual & Transgender (LGBT) Equity is offering training for members of the university interested in becoming allies to the LGBT community. The training is given in two parts and lasts a total of six hours. Sessions are held weekly during the semester, and individuals who complete the training are invited to become part of the Rainbow Terrapin Network.

The next training session will be held on Tuesday, Feb. 11. To register or for more information, contact Tricia Slusser at the Office of LGBT Equity at (301) 405-8720 or SlusserT@aol.com.

Spatial Analysis with ArcView Workshops

The UM Libraries will hold a series of workshops on ArcView this semester in 2109 McKeldin. They are free, but advance registration is required at www.lib.umd.edu/UES/gis.html. The workshops explore

the more complex query and spatial analysis aspects of ArcView GIS. The prerequisite is familiarity with ArcView. The workshop will be offered on:

- Thursday, Feb. 13, 9:30 a.m. to noon
- Monday, Feb. 24, 2 to 4:30 p.m.
- Wednesday, March 5, 1 to 3:30 p.m.

For more information, contact User Education Services at (301) 405-9070 or ue6@umail.umd.edu, or visit www.lib.umd.edu/UES/gis.html.

Schools as Breeding Grounds for Prisons

On Feb. 19 at noon, the Social Justice Educator Development Programs will host "Schools as Breeding Grounds for Prisons" in 0106 Shriver Laboratory, East Wing as part of its Spring 2003 workshop series. The workshop will consider the deliberate establishment and development of the public school system as an oppressive socialization instrument. It will also examine the problems facing urban high schools and how they act to "graduate" students into prisons. Finally, it will suggest a strategy to reclaim public education for educators and students in their fight for equality and social justice.

To RSVP and for more information, call (301) 405-2841 or e-mail cclark1@umd.edu.

Charles and Helen White Symposium

On Monday, Feb. 17 from 10 a.m. to noon, the Charles and Helen White Symposium will be held at the Marriott Inn and Conference Center near campus. "New Systems for a New

Era" will explore the future implications of the interconnections among bioengineering, information technology and nanotechnology. The keynote speaker is 1978 Nobel Laureate Arno Penzias, whose research gave unprecedented support to the "Big Bang" theory of the universe's creation. Penzias will join Maryland Faculty for a panel discussion.

The day also features the long-awaited groundbreaking of the Jeong H. Kim Engineering and Applied Science Building. This state-of-the-art facility will house some of the most sophisticated engineering research and educational laboratories in the nation. There will be a "virtual" groundbreaking ceremony at 2 p.m.

For more information, visit www.eng.umd.edu/kim/.

Proposal Deadline—Teaching with Technology Conference

The deadline for proposals to participate in the 10th annual Teaching With Technology conference is Friday, Feb. 14. Faculty, teaching assistants and instructional technology support professionals are encouraged to share the ways in which technology has enabled them to facilitate learning in new and exciting ways. This year's conference, co-sponsored by the Office of Information Technology, Center for Teaching Excellence and University Libraries, will be held on Friday, April 4 in McKeldin Library. Submit a proposal application at www.oit.umd.edu/twt. For more information, contact Deborah Mateik at 5-2945 or zdeb@umd.edu, or visit www.oit.umd.edu/twt.